

408924

Die Gärdenpredigt.

Burleske.
(L' harangue.)

Fagott.

Julius Fučík, Op. 268.

Allegro. 15

Piano. A A A

f

Clar. in B.

*poco a poco string.
(immer schneller und schneller)*

sf

Allegro.

rit.

ff

Clar.

Andantino.

lustig, nicht zu schleppend vortragen

ff

f

tr

f

tr

Clar.

ff

1. 2.

ff

Fagott.

3

Meno mosso.
langsamer und markant vortragen

The musical score for the Bassoon (Fagott) part consists of ten staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *ff*, *sff*, *f*, and *p*. Performance instructions include *Meno mosso.*, *langsamer und markant vortragen*, *scharf markieren*, *Andante.*, *poco dim. e rit.*, *schwächer werdend*, *meno mosso poco a*, *immer langsamer und*, and *rit.*. The score also features articulations like accents (^) and slurs, as well as fingerings (e.g., 7, 2, 3, 1, 2, 3, 1, 2, 1, 3). A double bar line with repeat signs appears after the fifth staff. A clarinet (Clar.) part is introduced on the eighth staff, playing in treble clef. The score concludes with a final measure on the tenth staff.

C. 44918

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